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## ***Screening the St. Lawrence Seaway: A Catalog of Audiovisual Works Related to the Seaway and Its Environs***

Version 1.1

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## **Introduction**

The St. Lawrence Seaway, a system of locks, canals, and channels, linking the Atlantic Ocean with the St. Lawrence River and the Great Lakes, was one of North America's most notable engineering achievements of the 1950s. The Seaway's opening ceremonies on June 26, 1959 featured Canadian Prime Minister John G. Diefenbaker, U.S. President Dwight D. Eisenhower, Queen Elizabeth II, and other dignitaries.<sup>1</sup> Given the widespread public interest in the Seaway within North America, coupled with its potential economic benefits to Canada and the United States alike, it is not surprising that a diverse array of non-fictional and fictional filmed depictions of the waterway were produced, especially during the 1950s and 1960s. For example, in 1965, television audiences across North America tuned into *Seaway*, a weekly adventure-drama series that followed the exploits of Admiral Fox, Captain Anderson, and other members of the police force entrusted with patrolling the waters of the St. Lawrence Seaway. In addition, Canadian and U.S. elementary and secondary school students also learned about the Seaway via educational films and filmstrips incorporated into Science, Geography, and various other course curricula.

This catalog, prepared in recognition of the 50<sup>th</sup> anniversary of the St. Lawrence Seaway in 2009, provides basic information about numerous audiovisual depictions of the St. Lawrence Seaway and its environs over the past half-century. It also lists selected works about the St. Lawrence River and related topics produced prior to the Seaway's construction.

The catalog predominantly consists of English and French language works produced by North American companies. Entries for works are organized into six sections based upon the format in which the works were originally released: a) motion pictures; b) newsreels;

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<sup>1</sup> The Seaway was opened to commercial traffic on April 25, 1959.

c) television programming; d) videorecordings; e) filmstrips and slide sets; and f) miscellaneous footage. Entries within each section are listed alphabetically by title. Entries for works issued in English and French are listed under their English titles with French titles displayed as parallel titles.

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## Motion Pictures

***Duluth Superior: Where the Seaway Begins*** (1960s)

Motion picture–Short (Factual)

1 film reel (28 minutes) : sound, color ; 16 mm.

Language: English

Production Responsibility: Produced by the Seaway Port Authority of Duluth; Sly-Fox Films (Minneapolis, MN)

“The story of the port of Duluth on Lake Superior. Promotes the harbor's modern facilities and operations, recently opened to ocean trade by the opening of the St. Lawrence Seaway” (OCLC WorldCat, accessed January 24, 2009).

***From the Bay of Fundy to the St. Lawrence*** (1917)

Motion picture–Short (Factual)

Silent, black-and-white

Production Responsibility: Burton Holmes Travel Pictures

Producer: Burton Holmes

Distributor: Paramount Pictures (U.S., theatrical)

Source: IMDb, accessed January 27, 2009

***A 50-mile Ramble Through the Thousand Islands, St. Lawrence River*** (1912)

Motion picture–Short (Factual)

Silent, black-and-white

Production Responsibility: Edison Company

Distributor: General Film Company (U.S., theatrical, 1912)

Source: IMDb, accessed January 27, 2009.

***The Great Lakes: North America's Inland Seas*** (1971)

Motion picture–Short (Factual)

17 minutes, 20 seconds : color ; 16 mm

Language: English

Production Responsibility: Encyclopedia Britannica Educational Corp.

Producer/Director: William Kay

Collaborator: Alfred Larsen

“Describes the importance of the Great Lakes to the fishing, logging, farming, mining, and manufacturing industries of the mid-America region. Shows how the development of the canal system and the completion of the St. Lawrence Seaway opened the lakes to ocean-going vessels.” (OCLC WorldCat, accessed January 22, 2009).

Re-issued as a videorecording (VHS), 1989?

***The Great Lakes: St. Lawrence Lowlands = Le Bassin des Grands Lacs et du Saint-Laurent***  
(French title) (1956)

Motion picture–Short (Factual)

23 minutes

Language: Issued in English and French

Production Responsibility: National Film Board of Canada (NFB)  
Director/Writer: Betty Brunke  
Source: IMDb, accessed January 27, 2009

***Ice Cutting on the St. Lawrence*** (1912)  
Motion picture—Short (Factual)  
Silent, color (Kinemacolor)  
Production Responsibility: Kinemacolor Company  
Source: IMDb, accessed January 27, 2009.

***Kingdom of the Saguenay*** (1964)  
Motion picture—Short (Factual)  
9 minutes : sound, color ; 35 mm.  
Production Responsibility: Warner Bros. Pictures  
Producer/Director: Douglas Sinclair  
Participants: Rod Warren (Narration); Joel Aldred (Narrator); Danny Hart (Music); Howard Lester (Editor)  
“A travelog. Shows the area of Canada from the city of Quebec along the St. Lawrence Seaway to the Saguenay River and its surrounding area” (Library of Congress Online Catalog, LC control no. fi 68001544, accessed January 25, 2009).  
“World-wide adventure special.”

***Michigan’s Silver and Gold*** (1970)  
Motion picture—Short (Factual; segment devoted to the St. Lawrence Seaway)  
1 reel (24 minutes) : sound, color ; 16 mm.  
Language: English  
Photographer: Phil Pemberton  
“Presents an historical review of the Great lakes, including the problems caused by the sea lamprey and alewife as a result of the opening of the St. Lawrence Seaway. Explains how the trend changed when coho salmon were introduced. Features catching coho, methods of processing the fish for commercial distribution, and tells how the Michigan Dept. of Natural Resources collects eggs for future development” (OCLC WorldCat, accessed January 24, 2009).  
"A Pemberton production."  
"Courtesy Michigan Bell Telephone Co.” (OCLC WorldCat, accessed January 24, 2009).  
Title on canister: *Michigan silver and gold, coho salmon.*

***Paddle to the Sea*** (1967?)  
Motion picture—Short (Factual)  
28 minutes : color ; 16 mm.  
Production Responsibility: National Film Board of Canada (NFB)  
“Non-verbal film” that pictorially depicts “the adventure, emotional appeal, and allure of the unknown described in H. G. Holling's book *Paddle to the Sea*.”

***A River Lost: The Story of the St. Lawrence Seaway* (2006)**

Motion picture–Factual (History)

Production Responsibility: David Jones Productions [Morrisburg, ON]

Producer/Writer: David Jones

Director/Editor: Kevin Lamoureux

“Story of the St. Lawrence Seaway” (AMICUS, Canadian National Catalogue, AMICUS No. 33485970, accessed January 26, 2009).

Subjects: Stormont (ON)–History, Local; Dundas (ON)–History, Local; Saint Lawrence River Region–History, Local; Saint Lawrence Seaway–History

“A David Jones Film”

Also issued as 1 DVD-video (52 min) : sound, color ; 12 cm.

***Le Saint-Laurent, voie navigable* (1959)**

Motion picture–Short (Factual)

1 reel (12 minutes) : sound, color ; 16 mm.

Language: French

Production Responsibility: National Film Board of Canada (NFB)

“Histoire de la Voie maritime du Saint-Laurent racontée à l'aide de graphiques et dessins. Aperçu des raisons qui ont motivé l'élaboration de ce projet ainsi que des différentes étapes de sa réalisation” (OCLC WorldCat, accessed January 24, 2009).

***Seaway to Ohio* (1950–1959?)**

Motion picture–Short (Factual)

1 film reel (ca. 8 minutes) : sound, black-and-white ; 16 mm.

Language: English

Series: The Ohio Story

Production Responsibility: The Ohio Bell Telephone Company; filmed by Cinécraft Productions

Producer: Frank Siedel?

Director: Ray Culley

Participant: Nelson Olmsted

“Shows the St. Lawrence Seaway as a passageway of freight to and from Ohio” (OCLC WorldCat, Accession no. 9672093, accessed January 25, 2009).

***Seaway to the Heartland: The Story of the Saint Lawrence Seaway = Jusqu'au Coeur d'un continent* (French title) (1975)**

Motion picture–Factual

30 minutes : color ; 16 mm.

Language: Issued English and French

Production Responsibility: [Commissioned by the National Film Board of Canada to Fred Gorman Films for the Saint Lawrence Seaway Authority]

“This is the story of the St. Lawrence Seaway, its construction, its operation and its impact on our economy. It gives a brief historical review of the earlier canals, which were built as long as 200 years ago” (OCLC WorldCat).

“A short version, entitled *From Ocean to Prairie*, is also available” (AMICUS).

Issued also as 1 videocassette (VHS) (29 minutes, 47 seconds) : sound, color; 1/2 in.

Subjects: Shipping–Canada; Inland water transportation–Canada  
Audience: JHUA; Nautical science/M.O.T. students (AMICUS No. 17251147)  
Source: Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS No. 18630337, 17251147, and 25771822, accessed January 26, 2009).

***Setting Fires for Science* (1958)**

Motion picture–Short (Factual; segment of work devoted to towns relocated owing to the construction of the St. Lawrence Seaway)  
Production Responsibility: National Film Board of Canada (NFB); Presented by the National Research Council of Canada, Division of Building Research  
Producer: Hubert Schuurman  
Director/Writer: Donald Brittain  
“This film shows the scientific study of fires set to buildings in Aultsville, Ontario, a town evacuated for flooding by the St. Lawrence Seaway. Scientists at Canada's National Research Council devised instruments for recording the progress of a fire in all its stages, to help the country's fire fighters lessen fire's tragic toll” (Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS No. 21307291, accessed January 26, 2009).  
Subject: Fire prevention–Research  
Later released as 1 videocassette (20 minutes) : sound, color ; 1/2 in.?

***The St. Lawrence Seaway* (1959)**

Motion picture–Short (Factual)  
16 minutes : black-and-white ; 16 mm.  
Language: English  
Production Responsibility: Encyclopedia Britannica Educational Corporation  
“Describes the seaway in terms of its appearance, location, construction, operation, and economic potentials. Shows the ceremonies in which Queen Elizabeth of England and President Eisenhower opened the Seaway and the Queen's subsequent visit to Chicago...The bottle-neck to ocean shipping the old locks constituted is pointed out along with specific economic benefits available to the United States and Canada in the exporting and importing of wheat, iron ore, coal, and manufactured goods” (OCLC WorldCat), accessed January 22, 2009).  
Audience: Intermediate/Elementary through adult

***The St. Lawrence Seaway* (1959)**

Motion picture–Factual  
33 minutes : color ; 16 mm.  
Language: English  
Production Responsibility: Encyclopedia Britannica Educational Corporation (EBEC)?  
Distributor: Encyclopedia Britannica Films (EBF)  
“Explains what the St. Lawrence Seaway is, shows what it looks like, how it was built and how it works. Indicates some of the many changes the seaway has brought about in the world, pointing out how it has affected world trade, opened new markets, and created new economic opportunities for many people of the United States, Canada, and the rest of the world” (OCLC WorldCat, accessed January 25, 2009).



***The St. Lawrence Seaway = La Voie maritime du Saint-Laurent*** (French title) (1959)

Motion picture–Factual

30 minutes : color ; 16 mm.

Language: Issued in English and French

Production Responsibility: National Film Board of Canada

Producer/Writer: John Howe

Directors: John Howe; Isobel Kehoe

Animation: Robert Verrall

Editor: George Kaczender

Photographers: Robert Humble; Ron Alexander; John Spotton; Eugene Boyko; Ray Jones; James Wilson

Describes “the development of the St. Lawrence Seaway and how it will serve the industrial heartland of North America. Film animation alternating with live photography shows how the new water-stairway enables ocean-going ships to travel right to the head of the Great Lakes” (National Film Board of Canada, NFB Store Online Catalog, accessed January 27, 2009).

Issued also in black & white, 16 mm; black & white, 35 mm; color, 35 mm.; DVD

***The St. Lawrence Seaway and Locks*** (1960–1969?)

Motion picture (partial animation)–Short (Factual)

1 film loop (4 minutes) : color ; super 8 mm.

Language: English

Series: Geography of Canada

Distributor and/or Producer: Eye Gate House (Jamaica, NY)?

Writer and/or Producer: Maxine Haleff?

***St. Lawrence Seaway: Pathway to the Atlantic*** (1969)

Motion picture–Short (Factual)

1 film reel (16 minutes) : sound, color ; 16 mm.

Language: English

Production Responsibility: Bailey Films (Hollywood, California)

Producer: Arthur Evans?

“Portrays the forest industries, the fishing trade, handicrafts, and the heavy commercial industries along the St. Lawrence River. Shows how the river contributes to the manufacture of paper, this section's most important industry” (OCLC WorldCat, accessed January 25, 2009).

***St. Lawrence: Stairway to the Sea = Du grand large aux Grands Lacs*** (French title) (1982)

Motion picture–Factual

Ca. 96–97 minutes ; color

Language: Issued in English and French

Series: Cousteau Video Library

Production Responsibility: Cousteau Society, Inc.; National Film Board of Canada (NFB);

French Television (TF1, co-producer); Bavaria Atelier GmbH (Co-producer); Canadian

Broadcasting Corporation (Co-producer)

Producers: Jacques Bobet (Executive); John Soh; Jean-Michael Cousteau

Directors: Jacques-Yves Cousteau; Jacques Gagné

Writer and Narrator: Theodore Strauss

“In this spectacular documentary, Jacques-Yves Cousteau, oceanographer, and an NFB-Cousteau crew sail up the St. Lawrence River to the Great Lakes on board the specially equipped vessel, the Calypso. They explore the countryside from their helicopter and plumb the depths in their diving saucer. Shipwrecks, both historic and more recent, the Manicouagan power dam, Niagara Falls, the St. Lawrence Seaway locks, and an underwater chase with caribou are some of the sights filmed above and below water. What they see is exciting, sometimes dramatic and often disheartening; pollution is taking its toll” (AMICUS).

Subjects: Saint Lawrence River; Saint Lawrence Seaway; Great Lakes

Released in VHS format by the NFB, 1987 (97 minutes); Time-Life Video, 1993.

Audience: General

Sources: OCLC WorldCat, Accession no. 229116815, accessed January 25, 2009; Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS Nos. 25292022, 25772272, 23822611, and 24127287 accessed January 26, 2009).

***The Story of the St. Lawrence Seaway* (1959)**

Motion picture–Short (Factual)

13–14 minutes : color (another issue black-and-white) ; 16 mm.

Language: English

Production Responsibility: National Film Board of Canada (NFB); Canadian Broadcasting Corporation (CBC)

Distributor: CRM/McGraw-Hill Films (Del Mar, California)

“This film describes the Seaway project from conception to completion, from the early fur trade to June, 1959, when Her Majesty Queen Elizabeth II and President Dwight D. Eisenhower declared the Seaway open. Animated drawings show the profile of the waterway” (National Film Board of Canada, NFB Store Online Catalog, accessed January 27, 2009).

Issued, 1960, in Afrikaans.

***Transportation: America's Inland Waterways* (1956)**

Motion picture–Short (Factual; segment devoted to the St. Lawrence Seaway)

1 reel (14 minutes) : color, partial animation (another issue black-and-white) ; 16 mm.

Language: English

Production Responsibility: Coronet Instructional Films

Educational collaborator: Roy A. Price

“Traces America's inland waterways, and explains that the St. Lawrence Seaway, the Great Lakes, the Illinois waterway, and the Mississippi River with its tributaries make up the longest navigable waterway chain in the world. Shows ships and barges transporting bulk cargoes over inland waterways, and emphasizes the importance of water-borne commerce to industry and agriculture. Includes scenes of canals which have been built to connect existing waterways and of locks which enable ships to by-pass falls and other obstacles. Animation and live action” (Library of Congress Online Catalog, LC control no. fi 56000220, accessed January 25, 2009).

With study guide.

Audience: Secondary (senior high) school

***Upper Canada Village*** [1972?]

Motion picture film—Factual

150 minutes of motion picture film (4 x 3 minutes) : composite release print, color, opt. sound ; 16 mm.

Language: English

***War at Sea: U-boats in the St. Lawrence*** (1995)

Motion picture?—Factual (History)

Production Responsibility: National Film Board of Canada (NFB)

Producers: Don Haig; Mark Starowicz

Director: Brian McKenna

Participants: Terence McKenna (Narrator); Carl Marotte (Louis Audette); Mathew Mackay (Wilfred Bark); Horst Kessler; Barry O'Brien; Desmond Piers

***Wide Wide World: The St. Lawrence Story*** (1956)

Motion picture—Factual

2 reels of 2 (ca. 3240 ft.) : sound, black-and-white ; 16 mm. ref print. 2 reels of 2 (ca. 3240 ft.) : sound, black-and-white ; 16 mm. arch pos. 2 reels of 2 (ca. 3240 ft.) : sound, black-and-white ; 16 mm. arch pos (copy) 3 reels of 3 (ca. 3240 ft.) : si., black-and-white ; 16 mm. arch neg. 3 reels of 3 (ca. 3240 ft.) : sound ; 16 mm. negative track

Language: English

Production Responsibility: NBC Television Network in association with Canadian Broadcasting Corporation (CBC)

Producers: Barry Wood (Executive); Herbert Sussan

Director: Dick Schneider

Writer: Joseph Liss

“Episode title taken from NBC program analysis files, program file [MI]. NBC inventory box no. 996 and 1192. Operation no. 56-12027 (arch pos, copies 1 and 2) and 56-1464 (arch neg and trk). Reference sources used: NBC program analysis files, program file [MI]; Einstein's Special edition...1955–1979, p. 721.”

***Wonders of Ontario*** (1960)

Motion picture—Short

18 minutes : sound, color ; 35 mm.

Production Responsibility: Columbia Pictures Corp.

Producer/Director: Harry Foster

Participants: George Jessel (narrator); Bill Hayes (vocals); Hal Hackady (lyrics and narrations); Don Gohman (music)

“A musical tour of Ontario, showing the people, where they live, and how they spend their time. Includes views of Niagara Falls, the Martyr's Shrine, the St. Lawrence Seaway, the International Nickel Mines, and the Canadian National Exhibition” (Library of Congress Online Catalog, LC Control No. fi 62000068, accessed January 25, 2009).

Musical travelarks.

***[Year End in Review: 1958]*** (1958)

Motion picture–Factual; segment devoted to the St. Lawrence Seaway)

1 reel of 1 (ca. 600 ft.) : opt sound, black-and-white ; 16 mm. print.

Language: English

Production Responsibility: WGR-TV (Buffalo, NY)

Producer: George A. Rasmussen

Director: Doug Johnson

Writer: Richard Teetsel

“To describe its news reporting activities of 1958, the station submitted a fifteen-minute excerpt from their ‘Year End in Review’ of local news.’–1958 Peabody Digest. Includes...aerial shots of the St. Lawrence River and the Buffalo region, and of Lake Erie in winter, including two ice-bound tugboats...” (OCLC WorldCat, accessed January 25, 2009).

Entry to the 1958 Peabody Awards, News category.

Title on head lab leader: Local news in review, 1958.

Source: OCLC WorldCat, accessed January 25, 2009.

## Newsreels

*March of Time* (1936)  
“**St. Lawrence Seaway**”  
Motion picture–Short (Newsreel)

*News of the Day* (1958)  
[**Vol. 29, no. 291–excerpt. Big Blast Creates Lake for Seaway**]  
Motion picture–Short (Newsreel)  
Language: English  
Production Responsibility: Metro-Goldwyn Mayer (MGM)  
“Thirty tons of explosives rip a temporary dike and launch the creation of 100-square-mile Lake St. Lawrence Seaway project. Huge lake will provide water for hydro-electric power as well as eliminating key navigation barrier between Atlantic and Great Lakes:--Hearst synopsis sheet” (UCLA Library Catalog, Film & Television Archive, accessed January 27, 2009).  
“Rights held by UCLA Film and Television Archive.”

*News of the Day* (1959)  
[**Vol. 30, no. 292–excerpt. Chicago Queen's for a day–Illinois**].  
Motion picture–Short (Newsreel)  
Language: English  
Production Responsibility: Metro-Goldwyn Mayer (MGM)  
“The royal yacht Britannia, sailing the vast inland waterway empire opened by the St. Lawrence Seaway, comes upon Chicago, only U.S. stop on Queen Elizabeth's tour. It is the first visit to the city by a reigning British monarch’–Hearst synopsis sheet. Includes footage of Prince Philip, William Stratton, International Trade Fair story, motorcade” (UCLA Library Catalog, Film & Television Archive, accessed January 27, 2009).  
“Shot description: Yacht coming in (long shot). Flag and skyline (close-up). Yacht and other boats in skyline. Plane fly over. Same. Fireboats (short shot). Same. Yacht. Boat coming in (long shot). Crowd. Queen meets people at pier. Queen walking with Governor (medium shot). Crowds. Queen at microphone. Same. Pan cameramen. Queen gets into car. Pan [Hurace?] (long shot). Crowd. Flags and missile (short shot). Queen rides by (medium shot) (Hearst index card)” (UCLA Library Catalog, Film & Television Archive, accessed January 27, 2009).  
“Incorporates the following Hearst production footage: Chicago is Queen's for a day, HCOc3744r1, X49367, HNRv30n292 (National Film Board material only saved, other cuts destroyed)./ Story was shot July 6, 1959 according to Hearst index card” (UCLA Library Catalog, Film & Television Archive, accessed January 27, 2009).  
Rights held by UCLA Film and Television Archive.  
Other Titles: “Chicago is Queen's for a day.” Hearst production footage, HCOc3744r1, X49367, HNRv30n292.

*News of the Day* (1960, 1959)

[Vol. 31, no. 239], 1959 Year of Great Venture

Motion picture–Short (Newsreel; segment devoted to the St. Lawrence Seaway)

Language: English

Production Responsibility: Metro-Goldwyn Mayer (MGM)

Participants: Peter Roberts (Commentary)

Segment summary: “President Eisenhower and Queen Elizabeth dedicated the great U.S.–Canadian St. Lawrence Seaway” (UCLA Library Catalog, Film & Television Archive, accessed January 27, 2009).

Rights held by UCLA Film and Television Archive.

*News Parade of the Year 1954* (1954 or 1955)

Motion picture–Short (Newsreel; segment devoted to the St. Lawrence Seaway)

1 film reel (9–10 minutes) : si. at sound speed, black-and-white ; 16 mm.

Language: English

Production Responsibility: Castle Films (New York, NY); United World Films?

Segment summary: “St. Lawrence Seaway treaty signed” (OCLC WorldCat, accessed January 24, 2009).

**Audience:** Elementary grade students through adult. (OCLC WorldCat, Accession no. 22408351, accessed January 24, 2009).

*News of the Day* (1954)

[Vol. 25, no. 275–excerpt. President Hails Vast Seaway Project–Washington, D.C.]

Motion picture–Short (Newsreel)

Language: English

Production Responsibility: Metro-Goldwyn Mayer (MGM)

“Culminating 30 years of legislative effort, President Eisenhower signs the bill that will make the mighty St. Lawrence Seaway a reality! In the presence of Canadian Ambassador Heeney and 43 Congressional sponsors, the historic measure becomes the law of the land”–Hearst index card.

“Includes footage of Congressman George Dondero, Senator Alexander, Wiley, Senator Homer Ferguson” (UCLA Library Catalog, Film and Television Archive, accessed January 27, 2009).

“Shot description: Eisenhower sits down and others (long shot). Map (medium close-up).

Eisenhower seated and others (medium close-up). Same (medium close-up). Eisenhower talk

(close-up). Eisenhower signs (long shot). Same (close-up). Same (medium close-up).

Eisenhower's signature (close-up). Group (medium close-up) (Hearst index card)” (UCLA Library Catalog, Film and Television Archive, accessed January 27, 2009).

“Incorporates the following Hearst production footage: President hails vast seaway project, HCOc3151r5, XD28728, HNRv25n275 (scoring lavender saved; Paramount and Pathe cuts destroyed). Story was shot May 13, 1954 according to Hearst index card. Rights held by UCLA Film and Television Archive” (OCLC WorldCat, accessed January 24, 2009).

“President hails vast seaway project. Hearst production footage, HCOc3151r5, XD28728, HNRv25n275” (OCLC WorldCat, accessed January 24, 2009).

***Telenews Daily News Films*** (Volume 3, Issue 5) (n.d.)

Motion picture—Short (Newsreel?)

1 film reel of 1 (143 ft.) : sound, black-and-white ; 16 mm. arch pos.

Language: English

Production Responsibility: Telenews Productions (United States)

“Forms part of the Alexander Wiley Papers” (OCLC WorldCat, accessed January 24, 2009).

“Unedited version of a news release of Senators Alexander Wiley (R-Wis.) and Charles E. Potter (R-Mich.) receiving the Quarter Notes, a vocal group promoting the St. Lawrence Seaway, in their offices. The Senators welcome the group which sings a short song entitled “The St. Lawrence Seaway is on Its Way” (OCLC WorldCat, accessed January 24, 2009).

## Television Programming

### ***Behind the News with Howard K. Smith,***

Television broadcast segment—"The St. Lawrence Seaway" (Season 1, Episode 18) (1959)

Television series episode—News

Original Air Date: 28 June 1959

Participants: Howard K. Smith

Source: IMDb (accessed January 22, 2009)

### ***Billy's Showboat*** (1950s)

Television series episode?—"Mayor Zeidler (St. Lawrence Seaway)"

1 videodisc (ca. 30 minutes) : sound, black-and-white ; 4 3/4 in.

Production Responsibility: WMVS (Milwaukee, WI)

Participants: Billy the Bookworm (Host); Miss Alice (Cruise Director); Mayor Frank P. Zeidler (special guest)

Milwaukee mayor Frank P. Zeidler joins together with children from the Llewellyn Library to demonstrate how the St. Lawrence Seaway can help Milwaukee expand its trade with European countries.

Episode released in DVD format in 2006.

### ***CBC Newsmagazine: a CBC Television News Production*** [1954]

Television broadcast segment devoted to the St. Lawrence Seaway

Segment summary: "After 50 years: The story of the impact of the building of the St. Lawrence Seaway is given a human point of view. Includes an interview with an apple farmer whose land would be flooded" (Interviewer: Harry Rasky) (Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS No. 29819303, accessed January 26, 2009.

Re-issued as 1 videocassette (30 minutes) : sound, black-and-white ; 1/2 in. Copied from 3/4 in. original.

### ***Going Places*** (1988)

Television broadcast segment devoted to the St. Lawrence Seaway

31 minutes (full program) : black-and-white

Production Responsibility: HCTV (Herkimer, NY)

Participants: Lee Schneider (Host); Chad Edwards (Host)

"This is the first of 2 shows produced by HCTV dealing with 'places, activities, and trends we all can enjoy.' Today's hosts Lee Schneider and Chad Edwards introduce segments on the HCCC production of Biloxi Blue, the St. Lawrence Seaway, The Mere Mortals, and the Utica Zoo" (OCLC WorldCat, accessed January 22, 2009).

### ***Kaleidoscope-348*** (1984)

Television broadcast segment devoted to the St. Lawrence Seaway

1 videocassette : sound, color ; 3/4 in.

Production Responsibility: Herkimer County Community College (HCCC) Radio/TV class (Herkimer, NY)

Producer: Anthony LaMonda (segment 2)



Segments: 1. Ski week (5:22 minutes)--2. 25th Anniversary of the St. Lawrence Seaway (5:55 minutes)--3. Jack Alofs interview (5:25 minutes)--4. Group W Cable (5:37 minutes)--5. PSA's.

***Modern Marvels*** (2004)

Television series episode, “**St. Lawrence Seaway**”

50 minutes : color with black-and-white sequences

Production Responsibility: Actuality Productions, Inc.; History Television Network Productions

Producers: Henry Schipper; Bruce Nash; Beth Dietrich-Segarra (Executive Producer for the History Channel)

Participants: Max Raphael (Narrator); Anil Soni, Wayne Schloop, John B. Adams III, Arden Phair, Viktor Kaczkowski

“Ride the 2,400 mile network of locks, lakes, canals, dams, and rivers that connect North America's heartland to the Atlantic” (OCLC WorldCat, accessed January 22, 2009).

Issued as a DVD, 2004.

***Seaway*** (1965)

Television series—Adventure; Drama

60 minutes

30 episodes

Production Partners: Canadian Broadcasting Corporation (CBC); ASP Productions; Associated Television (U.K.); ATV; Incorporated Television Company (ITC)

Producers: Michael Sadlier; Maxine Samuels (Executive)

Television Networks/Stations Aired: CBC (Canada); Syndicated (U.S.)

Selected Cast: Stephen Young (Nick King); Austin Willis (Admiral Fox); Gary Lockwood (Jed Garth); Sally Kellerman; Robert Goodier (Captain Anderson)

Follows the police force that patrols the St. Lawrence Seaway. The series was filmed in black and white with the exception of two episodes filmed in color. As of 1965, *Seaway* was Canada's most expensive filmed series.

***Sigfried Unander*** (1960)

Television interview

1 film reel of 1 (547 ft.) : sound, black-and-white ; 16 mm. arch pos.

Language: English

Production Responsibility: WISC-TV

Interviewer: Jerry Dean

“Sigfried Unander of the Maritime Commission speaks about the impact which the opening of the St. Lawrence Seaway will have on trade in Wisconsin” (OCLC WorldCat, accessed January 24, 2009).

Forms part of the WISC (Television station : Madison, Wis.) Records

## Videorecordings

**1958** (1988)

Segment, “**St. Lawrence Seaway Nears Completion**”

Videorecording—Factual

1 videocassette (60 minutes) : black-and-white ; ½ in.

Language: English

Distributor: Easton Press (Norwalk, Conn.)?

“Highlights of the events that shaped the year 1958.”

Source: OCLC WorldCat, accessed January 22, 2009.

**Anglosea. Island Navigation: The St. Lawrence Seaway** (1994)

Videorecording—Language training

1 videocassette (36 min) : sound, color ; 13 mm.

Production Responsibility: Originated and produced for the International Maritime Lecturers Association

Distributors: Canadian Coast Guard Press (Sydney, NS)?; Mobius Media Corporation (Toronto, ON)?

Director/Writer: Roman Bittman

Host/Narrator: Raymond Burr

Accompanied by a teacher's manual and a student workbook entitled: *Anglosea. Module 1, Inland Navigation: The St. Lawrence Seaway.*

Previously published by the International Maritime Lecturers Association, c1992.

Issued by Canadian Coast Guard.

“The purpose of this series is to train seafarers whose mother tongue is not English, the English language required to function in an international Maritime environment.”

Subjects: English language—Conversation and phrase books (for sailors); Navigation—Terminology; Saint Lawrence Seaway

Source: Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS Nos. 14953191 and 25497476, accessed January 26, 2009.

**Au pays de Neufve-France** (1997)

Videorecording—Factual

4 videocassettes : sound, color ; 13 mm. + 1 catalog

Language: French

Production Responsibility: Radio-Canada; National Film Board of Canada

Producers: Pierre Perrault; René Bonnière

Narrator: François Bertrand

Subjects: Saint Lawrence River—History—20<sup>th</sup> century; Saint Lawrence Seaway—History—20<sup>th</sup> century; Québec (Province)—Economic conditions—1945-1960; Québec (Province)—Social conditions—1945-1960; Québec (Province)—History—1945-1960

Source: Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS No. 17966154, accessed January 26, 2009.

***Canada: Economy and Government***

Videorecording—Factual; segment of video is devoted to the St. Lawrence Seaway

Videocassette, VHS

Language: English

Series: World Geography and History Series

Production Responsibility: Benchmark Films; North Carolina State University

Producer/Writer: Jim Alchediak

Director: Neal Hutcheson

Participant: Brent Wilson (Narrator)

Source: OCLC WorldCat (accessed January 22, 2009)

***Canada in the 1950s: Building the Future* (2001)**

Videorecording—Factual; segment of video devoted to the St. Lawrence Seaway

2 videocassettes (21 and 28 minutes) : sound, color ; 1/2 in.

Language: English

Production Responsibility: A-V Discovery Ltd. (London, ON)

Contents: Part 1. Review of 1940's -- Korean war -- Hydrogen bomb -- Cold war -- Bomb shelters -- Fear of nuclear war -- AVRO arrow -- Bombarc missile -- Suez Canal crisis -- Lester Pearson -- Ambassador Herbert Norman -- Concern over U.S. investment in Canada -- Sputnik -- Krushchev -- Fidel Castro.; Part 2. Women's changing role -- Music, television, movies -- Baby boom, economic growth -- Immigration -- Queen Elizabeth II coronation -- Labour & union movement -- Trans-Canada highway project -- St. Lawrence Seaway project -- Trans-continental pipeline project -- Quebec & Maurice Duplessis -- Federal politics -- Louis St. Laurent -- John Diefenbaker -- Lester Pearson.

Participants: Stephen Beamish; Calum Carmichael; Barbara Haworth; Joseph Attard; Sylvia Farrell; Eric Stephenson; Victor Nerenberg (Narrator)

***Canada, New England & the Great St. Lawrence* (1980s)**

Videorecording—Promotional (Segment of the video devoted to the St. Lawrence Seaway)

1 videocassette (8 minutes) : sound, color ; 1/2 in.

Language: English

Production Responsibility: Royal Cruise Line; Vacations on Video (Phoenix, AZ)

“Cruise on Royal Cruise Line through New England, Canada, and the St. Lawrence” (OCLC WorldCat, Accession no. 30629752, accessed January 25, 2009).

"The Wonderful world of cruising"—Container.

***Champions of the Wild: St. Lawrence River Belugas* (1989)**

Videorecording—Factual

23 minutes, 28 seconds

Producer/Director: Christian Bruyère

Writer/Voice/Narration: Andrew Gardner

Participant: Robert Michaud

“The snow-white beluga whales have incredible sonar abilities but much of their life is a mystery to us. They were 10,000 strong when the first Europeans arrived in North America, but a century of hunting and environmental poisoning has brought them to the brink of extinction. Biologist

Robert Michaud studies these beautiful creatures and lobbies polluters to reduce emissions. The video shows us rare footage of a live beluga birth and provides a sobering lesson on the dangers of over-pollution” (NFB Store catalog).

Source: National Film Board of Canada, NFB Store catalog, accessed January 27, 2009.

***The Cry of the Beluga = Complainte du beluga*** (French title) (1989)

Videorecording–Factual

Videocassette, VHS (51 minutes) : color ; 1/2 in.

Language: Issued in English and French

Production Responsibility: Imagéries P. B. Ltd. (Montreal, Quebec); Les Productions Du Milieu-End

Producers: Richard Elson; Alain Belhumeur

Director/Writer: Alain Belhumeur

Director of Photography: Georges Archambault

Distributor: First-Run/Icarus Films

Participants: Walter Massey; Pierre Béland; Robert Michaud; Daniel Lefebvre; Leone Pippard  
“Focusing on the beluga whale population found in the St. Lawrence Seaway, this video graphically depicts the impacts of past efforts to kill beluga whales for commercial purposes and in a misguided effort to protect salmon fisheries” (OCLC WorldCat, accessed January 22, 2009). Also issued in 1989 by Direct Cinema Ltd. [Santa Monica, California] as part of the Discover Nature Series [OCLC WorldCat, accessed January 24, 2009].

***From Ocean to Prairie*** (1986)

Videorecording–Factual

1 videocassette (11–12 minutes) : sound, color ; 1/2 in.

Production Responsibility: National Film Board of Canada (NFB)

Adaptation of the half-hour *Seaway to the Heartland*

**Summary 1:** “Adapted for the elementary classroom, this film is a dynamic telling of the story of the St. Lawrence Seaway, and of its impact on the Canadian economy. Dramatic stills bring the Seaway's long and colorful history to life, and elucidate the geography that gave rise to this dream of a waterway to the heartland. Animated diagrams and speeded-up action provide a clear portrayal of how the locks work” (Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS No. 25772560, accessed January 26, 2009).

**Summary 2:** The St. Lawrence Seaway is a vital connection that links Canada's prairie to the ocean. By the time ships traverse its intricate series of canals and reach Thunder Bay, they have climbed 183 metres above sea level and travelled 3,700 km. inland. Animated diagrams clearly depict how the locks work, and speeded-up action illustrate the turn-lock system of the Welland Canal” (Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS No. 25021688, accessed January 26, 2009).

Subjects: Transportation; Inland Waterways: St. Lawrence Seaway; Canals–Ontario; Inland water transportation–Canada; Locks (Hydraulic engineering)–Ontario; Welland Canal (Ont.)

Audience: EJ

***Great Lakes Ships in Action*** (Volume 1) (1990–2000?)

Videorecording–Factual; segment of video devoted to the St. Lawrence Seaway

Videocassette, VHS (50 minutes)

Language: English

Production Responsibility: Marine Publishing Co. (Sault Ste. Marie, Michigan)

"Includes nearly 100 vessels, from 1,000-footers to tiny tugs, in service on the Great Lakes and St. Lawrence Seaway–Container.

With music and natural sounds (no narration).

Source: OCLC WorldCat (accessed January 22, 2009).

***The Great Lakes St. Lawrence Seaway System: Perspective of a Vital Waterway = Le Reseru Grands Lacs: Vole maritime du Saint-Laurent*** (French title) (2004)

Videorecording–Factual

Videodisc (DVD; 21 minutes, 38 seconds) : color ; 13 mm.

Language: In English and French

Production Responsibility: St. Lawrence Seaway Management Corp. (Cornwall, Ontario); Saint Lawrence Seaway Development Corp. (Washington, DC)

"The St. Lawrence Seaway serves as a vital trade artery. Learn the rich history, grandeur and diversification of this important waterway which includes channels, locks, rivers and all five Great Lakes" (OCLC WorldCat, accessed January 22, 2009).

National government publication

Other Title: *Perspective of a Vital Waterway*

Also issued in VHS format (2004 ; 22 minutes)

Source: Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS No. 33660492, accessed January 26, 2009).

***The Inland Reaching Ocean = Un fleuve comme la mer*** (French title) (1998)

Videorecording–Factual

1 videocassette (47 minutes, 40 seconds) : sound, color ; 1/2 in.

Language: Issued in English and French

Series: The St. Lawrence Series; v. 4

Production Responsibility: les Productions impex inc., with the participation of CTCP Fund, Telefilm Canada Equity Investment Program

CTCPF-Licence Fee Program, Government of Quebec-Tax Credit Fund, SODEC, Minister of Culture, Rogers Documentary Fund

Producer: Lucie Tremblay

Director: André Larochelle

Participants: Gilles-Philippe Delorne (Host); John Tarzwell (Narrator)

"Underneath the surface turmoil, the waters are calm and the camera reveals the secret garden of soft coral, crustaceans, mollusks and starfish" (Library and Archives Canada, AMICUS (Canadian National Catalogue, AMICUS No. 25784312)

Subjects: Wildlife–Video recording; St. Lawrence River–Video recording; St. Lawrence Seaway–Video recording

***Inward Passage*** (1984)

Videorecording–Factual

1 videocassette, VHS (20 minutes) : color

Language: English

Production Responsibility: Rudy Inc. Home Video

Producer/Director: Rudy Buttignol

“Journey through the St. Lawrence Seaway and the Great Lakes” (OCLC WorldCat).

***Lighthouses of the Seaway Trail: A Complete Guide to Lighthouses on the Seaway Trail***  
(2001)

Videorecording–Factual

1 videodisc (82 minutes) : sound, color, black-and-white ; 4 3/4 in.

Language: English

Production Responsibility: St. Lawrence Valley ETV Council (Watertown, NY)

“Sponsored by WPBS Television, the Sweetgrass Foundation and Seaway Trail Inc.” (OCLC WorldCat, accessed January 23, 2009).

“The stories of the lighthouses along New York’s Seaway Trail” (OCLC WorldCat, accessed January 23, 2009).

***A Man and His Political Ideas, Louis St. Laurent*** (1971)

Videorecording–Factual; segment of video devoted to the St. Lawrence Seaway

1 videocassette, VHS (ca. 59 minutes) : sound, black-and-white ; 1/2 in.

Production Responsibility: University of Ottawa

Text and Commentaries: Dale C. Thomson

“Explores the life and the political role of Louis St-Laurent. Using rare photos, newsreel footage and an extensive collection of radio materials, speeches, etc, dating 1944, it discusses his views of national and international affairs. The film shows St-Laurent's major realizations (St-Lawrence Seaway, the Trans-Canada Highway, the Trans-Canada pipeline, NATO, etc.) and contains a biographical interview of the politician by Jeanne Sauvé” (Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS No. 29784924, accessed January 26, 2009).

***The Mighty St. Lawrence*** (2001)

Videorecording–Factual

1 videocassette (47 minutes) : sound, color ; 13 mm.

Production Responsibility: Carleton Productions (Ottawa, ON)

Producer/Director: Mark Ross

Writers: Tyler Holmes; Meredith Grant

“Focuses on the history of life along the St. Lawrence River, especially the Ontario section. Features interviews with people living along the river, including many from the 1000 Island area, and from the Mohawk nation” (Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS No. 28982791, accessed January 26, 2009).

Subjects: St. Lawrence River–History; St. Lawrence Seaway–History; St. Lawrence River–Description and Travel; Thousand Islands Region (NY and ON)–History

***MS Algogulf*** (1988)

Videorecording–Factual

Videocassette, VHS tape

Language: English

Production Responsibility: John Burke Video Productions; Great Lakes Historical Society

“Follows the cargo ship M.S. Algogulf on a journey from Cleveland to Thunder Bay and then through Lake Erie, Lake Ontario, and the St. Lawrence River to Port Cartier, Quebec” (OCLC WorldCat, accessed January 22, 2009).

Alternate title: *Cleveland to Thunder Bay thru the Seaway to Port Cartier*

***Nature Wins Again = L'incontournable nature*** (1998)

Videorecording–Factual

1 videocassette (47 minutes, 40 seconds) : sound, color ; 1/2 in.

Language: Issued in English and French

Series: The St. Lawrence Series; v. 2

Production Responsibility: les Productions impex inc., with the participation of CTCP Fund, Telefilm Canada Equity Investment Program, CTCPPF-Licence Fee Program, Government of Quebec-Tax Credit Fund, SODEC, Minister of Culture, Rogers Documentary Fund

Producer: Lucie Tremblay

Director: André Larochelle

Participants: Gilles-Philippe Delorne (Host); John Tarzwell (Narrator)

“The river has always been an important shipping route which determined the shape and success of Canada itself. The French dug channels, the British built canals with locks, marshes have been filled in, artificial islands added and banks reconfigured, but the river keeps on flowing”(Library and Archives Canada, AMICUS (Canadian National Catalogue, AMICUS No. 25784310)

Subjects: Wildlife–Video recording; St. Lawrence River–Video recording; St. Lawrence Seaway–Video recording

Audience: JHUA

***Optimism and Uncertainty, Canada: 1955–1963***

Videorecording–Factual; segment of video devoted to the St. Lawrence Seaway

Ca. 30 minutes : sound, color with black-and-white sequences

Production Responsibility: Produced for Epoch Multimedia Inc. (Ottawa, ON) by Royal York Communications

The Canadian History Series, 1945–1995; v. 2 = La collection Histoire du Canada, 1945-1995; v. 2

Producer/Director: Cathy Squires

Writers: Cathy Squires; Charles Brown

Narrator: Ron Purvis

“This six-volume series is a chronicle of Canada's history since the end of the Second World War. Each volume features archival footage, music contemporary to the time, and authoritative narration. This volume covers these topics, among others: Premier Jean Lesage, The Feminine Mystique, Diefenbaker, Maurice Richard, St. Lawrence Seaway, Avro Arrow, Cuban Missile

Crisis, Lester Pearson” (Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS No. 28967304, accessed January 26, 2009).  
Audience: General

***The Prettiest Town*** (1993)

Videorecording–Factual

1 videocassette (23 minutes) : sound, color ; 1/2 in.

Production Responsibility: CTV Television Network

“This program is the story of small town Canada. The City of Brockville, located on the St. Lawrence Seaway, has a colourful history which is featured throughout the video with historical re-enactments. The captivating scenery and charm of a small town is prevalent” (Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS No. 25770515, accessed January 26, 2009).

Audience: JHGA (Junior High; General Audience?)

***The Secrets of the St. Lawrence: Marine Weather = Les secrets du Saint-Laurent*** (French title) (1991)

Videorecording–Factual

1 videocassette (ca. 27 minutes) : sound, color ; 1/2 in.

Language: Issued in English and French

Production Responsibility: Produced by the Atmospheric Service of Environment Canada, Quebec Region, [in collaboration with the] Canadian Coast Guard, Laurentian Region

Distributor: Canada Communication Group?

Narrator: Vlasta Vrana

“Video discusses secrets useful for marine navigation and travel in the St. Lawrence Seaway (i.e., wind, waves and weather)” (Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS No. 17250159, accessed January 26, 2009).

Complements the publication entitled: *The Secrets of the St. Lawrence: Marine Weather Guide*–Container verso.

Subjects: Pilot guides–Saint Lawrence Seaway; Saint Lawrence Seaway–Navigation

Sources: OCLC WorldCat, accessed January 23, 2009; Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS Nos. 28648225 and 17250158, accessed January 26, 2009.

***The St. Lawrence*** (1991)

Videorecording–Factual

1 videocassette (46 minutes) : sound, color ; 1/2 in.

Distributor: Films for the Humanities?

“Life support for the original Indian population, pathway for the French colonists of New France who built their settlements along its banks, the St. Lawrence is the link between the Atlantic and the great inland sea known as the Great Lakes, the road to the heartland of America, and for centuries it has been the frontier between two different cultures. This program follows the history of New France; the discoveries of Cartier and Champlain; the story of what the Indians called Kebec (which the French spelled Quebec); the growth of industry and population on both sides



of the international border, and the changing role of the river from barrier to international symbol.

Portion of Title: *Saint Lawrence*

Subjects: Rivers–Videorecording; St. Lawrence River–Videorecording; St. Lawrence Seaway–Videorecording

Audience: Junior High

***St. Lawrence Seaway*** (1972)

Videorecording–Factual

Videocassette, VHS (8 minutes) : color

Language: English

Production Responsibility: 100% Educational Videos (Orangevale, CA)

***The St. Lawrence–Great Lakes Seaway*** (1984)

Videorecording?–Factual

15 minutes

Production Responsibility: TV Ontario

Producer: Ruth Vernon (Executive); Milton Van der Veen

“Examines the Thunder Bay region, the Welland Canal, how locks work and enlarging the Seaway” (OCLC WorldCat).

Re-issued, 1994, by Films for the Humanities, Inc. as part of their It’s Your World Series.

Audience: Grades 4–6

***Tolls on the Seaway*** (1981)

Videorecording–Factual

22 minutes : color ; 3/4 in.

Language: English

Great Lakes Video Series; pt. 2

Production Responsibility: Produced by the Water Resources Management Program at the University of Michigan in conjunction with the Michigan Sea Grant College Program of the National Oceanic and Atmospheric Administration. Ann Arbor, MI: University of Michigan Media Resources Center [producer and distributor].

“Considers the growing concern for cost recovery on the nation's waterways, focusing on the St. Lawrence Seaway. Traditionally, the federal government has paid for construction and maintenance of the waterways. However, the St. Lawrence Seaway, completed in 1959, was the first improved waterway required to pay back the construction costs in full with interest while also paying for maintenance of the system. Explores the consequences to Great Lakes shipping and to the economy of the Great Lakes region and the ramifications of debt elimination. From a series of tapes designed to foster awareness about the Great Lakes region, its problems and resources” (OCLC WorldCat, accessed January 24, 2009).

Audience: Senior high school through adult

***Tourific Destinations*** (1991)

Videorecording–Promotional; segment devoted to the St. Lawrence Seaway

1 videocassette, VHS (ca. 22 minutes, 38 seconds) : sound, color ; 1/2 in.

Language: English

Production Responsibility: Produced by Craig Roberts Communications, Inc. (Clearwater, FL) ; produced in co-operation with American Society of Travel Agents, National Tour Association, Inc., United States Tour Operators Association

Executive producer: Craig H. Roberts

Videography: Richard Birchett

Participants: Beth Wood (Host); Tom Marshall (Host)

“Shows Commodore Cruise Lines' cruise along the shores of Nova Scotia and through the St. Lawrence Seaway and an O.A.R.S. (Outdoor Adventure River Specialists) rafting expedition on the Snake River through Grand Teton National Park” (OCLC WorldCat, January 24, 2009).

***U.S.A.: het Noord-Oosten*** (1986)

Videorecording–Factual? segment devoted to the St. Lawrence Seaway

40 minutes

No linguistic content

Production Responsibility: Video Educatief Leiden (Leiden)

“De grote steden als Boston, Albany, Pittsburgh, Philadelphia, Washington, Baltimore evenals de Niagara Watervallen het Eriekanaal en St. Lawrence Seaway worden behandeld” (OCLC WorldCat, accessed January 22, 2009).

***The War on Ice*** (1977)

Videorecording–Factual; segment devoted to the St. Lawrence Seaway

1 videocassette, VHS (27:00 minutes) : sound, color ; 1/2 in.

Production Responsibility: Turnelle Productions

“This video looks at the difficulties merchant ships have with ice navigation in the Great Lakes, the Gulf of St. Lawrence, Newfoundland and the Arctic. Also looks at methods used for icebreaking and types of technology involved” (Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS No. 17251158, accessed January 26, 2009).

Subjects: Ice Navigation; Ice breaking operations; Navigation–St. Lawrence Seaway.

Audience: Nautical science students and M.O.T. students

***Waterway to a Heartland: The St. Lawrence Seaway*** (1996)

Videorecording–Factual

1 videocassette, VHS (13 minutes) : sound, color ; 1/2 in.

Language: English

Production Responsibility: A/V Discovery Ltd.?

Distributor: A-V Discovery

Narrator: Vincent Douglas

“Filmstrip on video” (OCLC WorldCat, accessed January 25, 2009).

“This video presents a history of the St. Lawrence Seaway, its importance, and its basic working principles” (OCLC WorldCat, accessed January 25, 2009).

Audience: Secondary (senior high) school

***The Youngest River on Earth = Plus jeune fleuve de la planète*** (French version) (1998)

Videorecording–Factual

1 videocassette (47 minutes, 40 seconds) : sound, color ; 1/2 in.

Language: Issued in English and French

Series: The St. Lawrence Series; v. 1

Production Responsibility: les Productions impex inc., with the participation of CTCP Fund, Telefilm Canada Equity Investment Program, CTCPPF-Licence Fee Program, Government of Quebec-Tax Credit Fund, SODEC, Minister of Culture, Rogers Documentary Fund

Production responsibility: Ciné Fête? (Montreal, Quebec)

Distributor: Ciné Fête? (Montreal, Quebec)

Producer: Lucie Tremblay

Director: André Larochelle

Participants: Gilles-Philippe Delorne (Host); John Tarzwell (Narrator)

“Beyond all the impressive statistics, the St. Lawrence has a rich history, from natives in birch bark canoes, to the Breton fisherman and the Basques who pursued whales in the 16th century to today’s traffic. Diving to the riverbed and visiting shipwrecks bear testimony to the treacherous tides and currents” (Library and Archives Canada, AMICUS (Canadian National Catalogue), AMICUS No. 25784316, accessed January 26, 2009).

Subjects: Wildlife–Video recording; St. Lawrence River–Video recording; St. Lawrence Seaway–Video recording

## Filmstrips and Slide Sets

### ***Canada: Regions and Resources*** (1963)

Filmstrip–Factual

4 filmstrips : color ; 35 mm.

Language: English

Production Responsibility: Society for Visual Education Inc. (Chicago, IL)

Author: Bruce Ogilvie

Contents: Quebec and the Atlantic Provinces -- Ontario and the St. Lawrence Seaway-- British Columbia and the Yukon -- Prairie Provinces and Northwest Territories.

### ***Geography of Eastern Canada*** (1968 or 1969)

Filmstrip set–Factual

6 filmstrips (257 frames); 35 mm. + 3 records (12 in.) + 1 guide

Language: English

Production Responsibility: Eye Gate House (Jamaica, NY)

“The St. Lawrence Seaway.--Canada’s history and heritage.--The province of Quebec.--

Resources of northern Ontario.--Nova Scotia, maritime province.--Fishing in the Maritimes” (OCLC WorldCat, accessed January 22, 2009).

Filmstrips also cataloged separately.

Description for “The St. Lawrence Seaway”: 41 frames : color ; 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 minutes microgroove (Library of Congress Online Catalog, LC control no. 79733784, accessed January 25, 2009).

### ***The Great Lakes: St. Lawrence Lowlands Region: Ships and Power*** (1966, 1958)

Filmstrip–Factual

42 frames : color ; 35 mm. + guide.

Language: English

Canadian Regional Geography Series; set 3, no. 2

Production Responsibility: National Film Board of Canada (NFB)

Producer: Hans Möller

Director: J. Koenig

Photographer: H. Taylor

Distributor: McGraw-Hill Book Co.,

“Shows how navigation on the St. Lawrence River increased with the introduction of ever-bigger vessels, from the canoe to the lake freighters and ocean liners. Describes the building of the canal system up the St. Lawrence to by-pass rapids and unnavigable water, culminating in the modern Seaway development. Traces the development of methods for harnessing water power, from ancient mill wheel to modern hydroelectric plants, such as Beauharnois and Niagara, which furnish electricity for homes and industry. With captions” (OCLC WorldCat, Accession no. 3862935, accessed January 25, 2009).

Other title: *Ships and Power*

Audience: Secondary (senior high) school

***Middle West, U.S.A.*** (1960–1969?)

Filmstrip–Factual, segment devoted to the St. Lawrence Seaway

16 slides : color

Language: English

Series: Visual Education Centre Slide Set; no. 268

Production Responsibility: Carlton, Vic.: Visual Education Centre

Contents: 1. Herefords on the Great Plain. 2. Beef cattle in farm yard. 3. Maize, Ohio. 4.

Harvesting maize. 5. Corn storage. 6. Corn feed for hogs. 7. Sheep, Wyoming. 8-9. Soya bean field. 10. Grain silos, Hampton. 11. Sorghum. 12. Barley, oats, wheat, rye. 13. Union Pacific train. 14. Niagara Falls. 15. St. Lawrence Seaway, Chicago. 16. Chicago.

Subjects: Agriculture (Middle West); Middle West, United States–Description and travel

***Multi-media Resource Unit: Canada*** (1960)

Curriculum materials

1 book (96 p. : ill., maps ; 28 cm.), 1 filmstrip (43 frames : color ; 35 mm.), 1 map (color ; 28 x 31 cm. (25 copies)), 1 desk activity map (28 x 32 cm. (51 copies)), 6 wall or floor maps (color, folded), 1 filmstrip guide, 1 teacher's guide, in container (36 x 46 x 7 cm.)

Language: English

Creator: Denoyer-Geppert Company (Chicago, IL)

Contents: Wall or floor maps: Canada: Visual relief map. Political map. Growth of population map. Land use map. Manufacturing and minerals map. Wall outline map.--Book: The world - its geography in maps.--Filmstrip: The St. Lawrence Seaway (OCLC WorldCat, accessed January 24, 2009).

Alternate titles: *Canada; World - Its geography in maps; St. Lawrence Seaway.*

***North America: The Great Lakes and St. Lawrence Seaway*** (1973, 1954)

Filmstrip–Factual

1 filmstrip (48 frames : black-and-white ; 35 mm.) + 1 teacher's guide (36 p.).

Language: English

Series: Regional Geography of the World

Producer and/or Distributor: Common Ground (Harrow, Essex)?

Author: G. M. Hickman?

“Aims to show the essential character of the physical environment, the resources, patterns of development and settlement, and the factors that have affected them. The St Lawrence Seaway scheme is examined in detail” (OCLC WorldCat, accession no. 226208481, accessed January 25, 2009).

First published 1954, second edition 1965, revised reprint 1973.

Audience: Secondary (senior high) school

***North America: Northeast Coastlands and the St. Lawrence*** (1977)

Filmstrip–Factual

41 frames : color ; 35 mm. + cassette (18 minutes) + teacher's guide.

Language: English

Series: The Earth Today

Production Responsibility: Visual Publications (London); McIntyre Visual Publications  
Lewiston, N.Y.

Creator: Ruth Way

Advisers: G. H. Dury; John Woollatt

“Uses photographs, maps, and diagrams to illustrate the climate and geography of the northeast section of the Appalachians, from Maine to Newfoundland, showing their influence on resources and industries, the importance of the St. Lawrence Seaway, and major ports and cities. Made in England” (OCLC WorldCat, Accession no. 5888512, accessed January 25, 2009).

Audience: Secondary (senior high) school

***Ontario and the St. Lawrence Seaway*** (1963)

Filmstrip–Factual

48 frames : color

Language: English

Production Responsibility: Rand McNally and Company; Society for Visual Education

Author: Bruce Ogilvie

“Describes the Province of Ontario, pointing out that it has more cities than any other Canadian Province and is the leading industrial and agricultural Province. Explains that the St. Lawrence Seaway provides 2,300 miles of inland waterways through the Great Lakes for ocean-going vessels” (OCLC WorldCat).

***The Seaway*** (1966, 1965)

Filmstrip–Factual

1 filmstrip (51 frames) : color ; 35 mm. + 1 guide

Language: English

Series: Canadian Geography Series; Canadian Regional Geography Series; set 3, no. 1

Production Responsibility: National Film Board of Canada

Producer: Hans Möller

Released by the McGraw-Hill Book Co.

“Discusses the importance of the St. Lawrence Seaway as one of the major inland waterways of the world and as a producer of hydroelectric power” (OCLC WorldCat, accessed January 24, 2009).

Audience: Secondary (senior high) school (OCLC WorldCat, accessed January 24, 2009).

***The Seaway, Great Lakes: St. Lawrence Lowlands Region*** (1965)

Filmstrip–Factual

1 filmstrip (49 frames) : color ; 35 mm. + 1 manual

Language: English

Series: Canadian Geography Series; Canadian Regional Geography Series; set 3

Production Responsibility: National Film Board of Canada (NFB)

Producer: Hans Mo

Director: Pat Watson

Audience: “For elementary grades” (OCLC WorldCat, accessed January 24, 2009).

***The Seaway, Great Lakes: St. Lawrence Lowlands Region* (1965)**

Filmstrip–Factual

1 filmstrip (48 frames : color ; 35 mm. + 1 manual (10 p.)

Language: English

Series: Canadian Geography

Production Responsibility: National Film Board of Canada (NFB)

“Explains why and how the Seaway was built” (OCLC WorldCat, accessed January 24, 2009).

Audience: “Secondary (senior high) school” (OCLC WorldCat, accessed January 24, 2009).

***Ships and Power: Great Lakes: St. Lawrence Lowlands Region* (1974)**

Filmstrip–Factual

1 filmstrip (41 frames : color ; 35 mm.) + 1 manual (11 p.)

Language: English

Series: Canadian Geography

Production Responsibility: National Film Board of Canada (NFB)

“The history of the seaway's construction and its economic benefits is outlined” (OCLC WorldCat, accessed January 25, 2009).

Later edition of *The Seaway, Great Lakes: St. Lawrence Lowlands Region?*

Audience: Secondary (senior high) school

***The St. Lawrence Seaway* (1959)**

Filmstrip–Factual

3 filmstrips (97 frames) : color ; 35 mm.

Language: English

Production Responsibility: Jam Handy Organization (Detroit, Michigan)

Contents: 1. Historical Background of the Seaway (31 frames) -- 2. Seaway Travel (39 frames) -- 3. The Seaway Power Project (27 frames).

Filmstrips also cataloged separately using *The St. Lawrence Seaway* as the series title.

Summary for filmstrip 1, “Historical Background of the Seaway”: “Describes the discovery of the St. Lawrence River, its development as a trade route, the problems presented by the rapids in the river, and early attempts to overcome this obstacle. Explains why an improved seaway was needed; traces important steps in seaway planning and discusses the economic effects of the seaway.” With captioned art work, photographs and maps (OCLC WorldCat, accessed January 24, 2009).

Summary for filmstrip 2, “Seaway Travel”: “Describes the work of the St. Lawrence Seaway; explains the purpose of the locks and how they operate; and follows a voyage through the seaway channels and locks. With captioned art work, photographs, and maps” (OCLC WorldCat, Accession no. 5541213, accessed January 25, 2009).

Summary for filmstrip 3, “The Seaway Power Project”: “Describes the preparatory work and relocation of towns preceding the building of the St. Lawrence Seaway. Explains how water power is converted into electricity. Shows the control dams and the Moses-Saunders power dam. Discusses the economic results of the power project. With captioned art work, photographs, and maps” (OCLC WorldCat, Accession no. 7382516, accessed January 25, 2009).

***The St. Lawrence Seaway* (1960)**

Filmstrip–Factual

1 roll (40 frames) : color ; 35 mm.

Language: English

Production Responsibility: Popular Science; Filmstrip-of-the-Month (Producer?)

Audience: Pre-adolescent (Elementary and junior high school)

Library of Congress Online Catalog record description indicates 43 frames and form of publisher/creator's name given as Film Strip-of-the-Month Clubs (LC control no. fia63003130).

***The St. Lawrence Seaway* (1970–1979?)**

Slide set

26 slides (2 x 2 in.) : color

Language: English

Production Responsibility: Blackhawk Films (Davenport, Iowa); Eastin-Phelan Corporation?

Photographers: Donald Storm; Tenby Storm

Views of the St. Lawrence Seaway

***The St. Lawrence Seaway* (1979)**

Slide set

25 slides : color + notes

Language: English

Production Responsibility: Geovisuals (Waterloo, ON)

***The St. Lawrence Seaway and Power Project* (1959)**

Filmstrip–Factual

1 filmstrip (41 frames) : black & white ; 35 mm. + teacher's guide.

Language: English

Series: Current affairs films

Production Responsibility: Chicago Tribune

“An historical overview of the controversy and difficulties involved in building the St. Lawrence Seaway, which opened up the Great Lakes to ocean-going freighters and provided a source of inexpensive hydroelectric power” (OCLC WorldCat, accessed January 24, 2009).

***Valley Regions of the Northeast* (1960)**

Filmstrip–Factual, segment of work devoted to the St. Lawrence Seaway

1 filmstrip? (51 frames) : color ; 35 mm.

Language: English

Series: The Northeastern United States

Production Responsibility: Society of Visual Education

Author: Bruce C. Ogilvie

Distributor: Society of Visual Education; Rand McNally?

“Describes three major routes—the St. Lawrence Seaway, the Hudson-Mohawk-Erie Canal waterway, and the Pennsylvania Turnpike—which serve heavy traffic across the three Mideastern States of New York, New Jersey, and Pennsylvania. Discusses the importance of farming and mining in the Mideastern States” (OCLC WorldCat, accessed January 25, 2009).



“Revised edition of the 1953 filmstrip of the same title” (OCLC WorldCat, accessed January 25, 2009).

***Ville fluviale = River City*** (English title) (1964)

Filmstrip—Factual (segment of work devoted to the St. Lawrence Seaway)

52 frames : black-and-white and color ; 35 mm. + legends and guide

Language: Issued in English and French

Series: Villes du Canada; 5

Production Responsibility: National Film Board of Canada (NFB)

Commandité par La Direction de la géographie, Ministère des mines et des relevés techniques.

Réalisateur: Térèse Masson

Executive Producer: Hans Möller

Photography: Andre Sima; Pierre Gaudard

Maps: Laurent Coderre; Kate de Volpi

“Maps, drawings, and photographs show the city of Montreal, past and present, noting Champlain's settlement in 1603, its significance as a harbour for fur traders, and as a port for steamships and ocean ships using the St. Lawrence Seaway. Discusses imports and exports, transportation, and industries” (OCLC WorldCat, accessed January 24, 2009).

Audience: Juvenile (no specific ages) (OCLC WorldCat, accessed January 24, 2009).

## Miscellaneous Footage

*[Remarks of Senator John F. Kennedy, University of Minnesota, Duluth, Minnesota, October 2, 1960 Excerpts. First Half of Speech and a Portion of the Second Half]* (1960)

Unedited footage—Special event coverage and commentary (Address)

Language: English

Producer: Jack Denove

“Hubert Humphrey introduces Kennedy (fragment). Kennedy recalls his tough primary campaigns against Humphrey. He quotes Prince Bismarck on the breakdown of students in German universities. (One third broke down from overwork; one third broke down from dissipation; the last third ruled Germany.) Nixon says political party labels don't mean much; Kennedy disagrees. The two parties take different positions because they represent different interests; the Democratic Party speaks for the people. If the American people are realistic about the domestic and international situations, they can seize the opportunity to influence the world by initiating changes at home. The economic problems of Minnesota are tied to the U.S. economy as a whole. The U.S. is producing only 50 percent of its capacity in steel; its food reserve has not been used imaginatively; the St. Lawrence Seaway is not being used to capacity. Kennedy believes that "this country cannot possibly maintain itself unless it moves here at home." (UCLA Library Catalog, Film & Television Archive, accessed January 27, 2009).

“The text of the speech is printed in: United States. Congress. Senate. Committee on Commerce. Freedom of communications. Final report of the Committee on Commerce, United States Senate, 1961-62, part I, pp. 439–442” (UCLA Library Catalog, Film & Television Archive, accessed January 27, 2009).

“Unedited special event coverage; speech” (UCLA Library Catalog, Film & Television Archive, accessed January 27, 2009).

*St. Lawrence Seaway Project* (1920–1929)

Archive: National Archives of Canada (Ottawa)

Database: Treasures from the Film Archives

## References

American Film Institute (AFI) Catalog  
Coverage: American film information for 1893–1973  
Date searched: January 2009

Archives of Ontario  
Databases searched: Archives Descriptive Database and BIBLiON Library Catalogue  
Date searched: January 27, 2009  
<http://www.archives.gov.on.ca/english/common/collections.htm>

Center for Research Libraries (CRL) Catalog  
Date searched: January 27, 2009  
Note: Search retrieved no relevant records.

IMDb (Internet Movie Database)  
Date searched: January 27, 2009  
<http://www.imdb.com>

Library of Congress Online Catalog  
Date searched: January 25, 2009  
<http://www.loc.gov/>

National Film Board of Canada.  
Date searched: January 27, 2009  
<http://www.nfb.ca/explore-by/title/>

OCLC WorldCat  
Date searched: January 22–January 27, 2009

Treasures from the Film Archives  
Date searched: January 27, 2009

UCLA Library Catalog: Film & Television Archive  
<http://cinema.library.ucla.edu>  
Date searched: January 27, 2009

Vanderbilt Television News Archive  
Coverage: U.S. news broadcasts since August 5, 1968  
Date searched: January 27, 2009